



Lyndon Baines Johnson Museum of San Marcos

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EXHIBIT DESIGN Lesson Plan for 7th Grade

Engaging Activity:

Have the students brainstorm the purpose of education and civil rights legislation during President Johnson's administration. Write down their responses on an easel-supported pad and discuss the processes by which Johnson's legislation has impacted our society to this day. Explain to them that each student will gather articles, photographs, documents, correspondence, and other sources to produce a small one-panel exhibit (11" x 17" or 16" x 20") that describes the impact of Johnson on education and civil rights.

Procedure:

Track #1 – Guide the students into the museum gallery. Introduce them to the artifacts displayed and explain how they tell the story of Lyndon Johnson's political career. Then, summarize to them the main points of how he impacted education, civil rights, and anti-poverty.

Track #2 – Bring some papers and artifacts from the collections storage to the school classroom and set them up on tables. These should be photographs, correspondence, documents, posters, and other materials relating to Johnson's presidential administration and the issues of education, civil rights, and anti-poverty.

Instruct the students to start gathering photographs, documents, artifacts, and other historical materials from the LBJ Museum collections, the Internet, the school and public library, and their homes. Explain to them that these materials will eventually be arranged and attached to the poster board, including the methods of attaching documents and the inclusion of descriptive text labels.

Materials Needed:

Internet access or copies of articles printed from the Internet
Library books, newspapers, magazines, and other reference materials
Poster boards
Adhesive tape, photo corners, paper, markers, and various decorating supplies

Objectives:

To research, analyze, and demonstrate the Johnson administration and how it impacted

our society with regard to education and civil rights.

To utilize primary and secondary sources and gain an appreciation for historical artifacts.

To express history through the design and construction of a one-panel exhibit.

Time Frame:

- 1 45-minute period for museum visit and introduction
- 1 45-minute periods for museum visit, research, and instruction
- 1 2-hours total for producing exhibit
- 1 45-minute period for presentations

Most research, preparation, and exhibit design will be completed at home. Class time will be limited to consultation with the teacher and helping to complete exhibits.